Highschool students overprepared?

Students are underprepared for working world

By BOGRA JAWORSKI

Students entering the working world from secondary schools are over-prepared, while students entering post-secondary schools are under-prepared says a report recently put together by Professor Carlton of the University of Guelph and Professor Oswald Hall of the University of Toronto.

The report differs from the regular ministry pronouncements, because it is not based on what Professor Carlton calls a "paper view of the school system." Most of the information compiled by the education ministries in Canada is of strictly a statistical nature, such as enrollment records. However, this particular study is detailed. It includes interviews with teachers and students along with first hand observation by the researchers.

Initiated by the Ontario Economic Council in response to a private employment sector is concerned that graduates today are ill prepared for the work force, the study is aimed at getting an inside view of the schools, and is based on the interrelationship of a large number of smaller reports pertinent to the matter.

Carlton and Hall found that students entering the job market today after graduation are over-qualified in the sense that the majority of jobs require only very basic skills that can be taught on the job. For instance the most popular courses at highschool are in the Arts and Science department which offers a wide variety of courses, including Math, Chemistry, Physics and History. This type of training is of little practical use for someone entering the retail industry, where a basic education will suffice.

It is obvious that most graduates in Ontario fall into this category and are over qualified for virtually any job they apply for where they do not have to compete with University graduates.

However this is only where the dilemma begins for highschool graduates. While being overqualified for most jobs the majority of students leaving highschool are underprepared for University. This is the most significant finding of the report.

DEFICIENCY IN THREE AREAS

Grade 13 graduates are deficient in three basic areas that are necessary to cope with University work, according to Hall. The greatest of these and of worse hinderance to persons seeking a degree or post secondary diploma is a weakness in writing ability. It stems from too much emphasis placed on the points made in an essay rather than the quality of the writing itself. Poor reading abilities have also been observed in Highschool graduates.

A number of other factors are responsible for this discrepancy in educational 'preparedness'. The main cause could be the shift in emphasis in schools from rigid curriculum to a loosely structured one where the students are given more choice in choosing their courses.

High enrollments and heavy bureaucracy are also responsible. Though the report does not take into account high-priced private schools, it was found that smaller institutions did a better job in educating the students than did the larger ones. Discrepancies in the educational standards of various high schools are also contributors to the uneven 'preparedness' of students.

The report concluded that a shift to high demand for work rather than quality seemed to promote mediocrity in the public school system. The idea was to get students to work on their own and they would work best this way. The student was to have freedom of expression in his studies so that he could develop to his-her fullest potential without the cramping rules and regulations of the old system.

SHIFT IN EMPHASIS IN SCHOOLS

Why this shift in emphasis within the schools? Professor Carlton feels that the fault, if it can be placed, lies in the ideological reforms of the 60's.

Continued on page 2

medium II

ECSU

At Erindale College of the University of Toronto
Mississauga Rd., Mississauga, Ontario
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Medium II's Bogna Jawroski takes a stroll along the Principal Road. Little known to most students, the road leads to the banks of the Credit River. Along the banks at this time of the year is especially beautiful, with changing leaves in evidence. (Photo by Marty Power)

Writing Tests reveal Severe deficiency

The recently released results of the English aptitude test administered to first year undergraduates have revealed a severe deficiency in the communications abilities of many Erindale students. The 43 per cent failure rate points out the necessity of some drastic changes in our education system. This rate of failure is about the same across the country, and concerned educators are worried about the prospects of increasing illiteracy among college students.

At Erindale, free remedial help is available for any student wishing to increase his or her writing ability. However, the fact that these services are available does not induce students to take advantage of them. In fact, past reaction to the test, which has been given for the past two years, has been plainly apathetic.

Principal Fox recommends that the student should be encouraged to take the free remedial courses. In his view the most disconcerting factor about the results of these tests, is the impending breakdown of communication in Western man.

The sad part of this continuing phenomenon is the eventual retardation of academic growth. Marshall McLuhan suggests we are swinging from a speech-thought process to a pattern communication, i.e. television, is dominating our lives with improper and illiterate English. If even university students - 50 per cent of the population - have trouble expressing their thoughts, many fear the stagnation of Canadian intellectual life.

Erindale Dean Desmond Morton and Principal Fox both admit that there is a great deal of hard work involved in the process of communication and the ability to master a language, whether it be English, French or Latin, and that educators, parents and students have become lazy in this vitally important area.

According to Principal Fox, the ability to speak and write must be acquired and must be sustained in twentieth century North America. He says these talents are not prized and thus a general ignorance of the English language is increasingly common.

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News — V.P. records album — page 3

Views — It's time to lay down the placards and devise some intelligent lobbying techniques. — page 4

Sports — It's spills, thrills, and mostly chills, with the special feature on Mosport Grand Prix. — page 6

Shorts — Trapper Chall takes a dimmer view of Mosport. — page 5

Shows — Rod Stewart satiates his ego in Toronto. — page 10

Thought we'd take time this week to comment on a few of the new releases that the station has received in the past few weeks. Some of these albums are getting substantial airplay from the staff and are sure to become favorites with our listeners as well.

Steeleye Span - Original Masters (Chrysalis)

Steeleye Span have been entertaining audiences for many years now with their folk-rock arrangements of traditional British folk music. This two record greatest hits set should gain them a larger following as it contains material from their previous nine albums. Aside from offering a cross section of their development it contains some of their most loved songs. Best cuts include "All Around My Hat," "Thomas The Rhymer", "One Misty, Moisty Morning", "Hard Times In Old English" and "Gaudete". Also highlighted are the production talents of Ian Anderson (Jethro Tull) and Mike "Orinoco" Batt (Of Wombles fame). The groups sound, for those who are unfamiliar with the band, is not unlike that of Jethro Tull's "Songs From The Wood" (and it would seem Ian Anderson was influenced by this band). This group became well known for throwing away money (literally!!) at one of their concerts last year and this album shows more of the same spirit of generosity from them as it is not padded with inferior or previously unreleased material as are some "greatest hits" releases. (The album features only one unreleased cut which is no disappointment), nor does it suffer from editing or bad production. A worthwhile addition to any record collection.

David Pritchard - Nocturnal Earthworm Stew

(Island) Dave Pritchard as you may know, was a former CHUM FM announcer who offered up some of CHUM FM's best programming before his resignation and change in CHUM's music policy (for the worse, I might add). Long a believer in FM being a creative medium, he has transformed some of his ideas into music with his recording debut on the Island label. The album was recorded in Pritchard's home studio and contains some of the finest Canadian progressive rock since John Mills Cockell and Syrinx started recording back in '69. It is best described as an "electronic album as the music contained bears influence from Karlhainz Stockhausen to Tangerine Dream to Frank Zappa to Chuck Berry. Needless to say there is nothing on here one could dance to, hence the album will appeal only to those who are "into" progressive rock (examples thereof being Henry Cow, Hatfield and The North, Harry Partch, King Crimson, et al). One of the album highlights is the appearance of Nash The Slash of the group FM (who are currently recording their first and eagerly awaited album) to help out in two compositions, one being a lengthy jam with Pritchard and the other being a solo composition featuring some great work with an electric violin. Side Two of the album is a concept piece entitled "Nocturnal Earthworm Stew (an electronic rendering of the night)" which creates a series of soundscapes from sound effects and synthesizer work. The album as a whole is interesting but suffers a slight lack of creativity (Pritchard is no John Mills Cockell when it comes to playing synthesizer) and poor production (it sounds like a home recording would be expected to sound), however there is sufficient evidence to believe that Easy Dave's next venture into the studio will turn out to be much better and hopefully much more appreciated.

Students underprepared

Continued from page 1

The province gave up the rigid standard curriculum for high schools to give way to more flexibility and freedom students under the auspices of the now famous Dennie Hall report.

The coming of the 70's saw a reversal and an end brought to this era of idealistic reform, when graduates were not getting any concrete benefits from such attempts at reform. A cry went up for a return ot the three R's. type of education.

Some concessions have been made this year in the highschool system. Mandatory subjects have been reinstated, mostly basics, such as English and Math. Although it should be noted that all along these subjects remained as requirements for a diploma in the Toronto Highschool area.

Whether the report will have any impact on the future of Highschool curriculum in the future is uncertain. But it seems that most of the findings have just confirmed what has already become apparent, and that most of them are being acted upon now in one form or another.

Feed back

Question: What is your opinion of the "No Smoking" by-law in the City of Toronto?

Mark Gahan
3rd Year, History

Well, to paraphrase Mr. Trouseau, it's a crime against humanity.

Tricia Burns
3rd Year, Arts

I'm a smoker, but I think it's super because everybody that doesn't smoke doesn't have to be bothered by everybody that does smoke.

Sherry Paricelly
2nd Year, Honours English

I think it's a good idea, but the extreme to which they have gone is not very good - you can't smoke in movies, you can't smoke in schools ... there should be designated areas.

Doug Rombough
3rd Year, Geography

I don't agree with it because I prefer smoking in smoking sections ... if people don't want to smoke, that's fine, they shouldn't have to inhale other people's smoke. But if I want to smoke, I should be able to.

John Kerry
4th Year, Arts

I think there's some grounds for it in some places like elevators and outpatients' wards, but in a lot of places like restaurants and open spaces, I don't see the need for it.

Kelly Estabrooks
1st Year, Arts

I like it ... If I'm in a restaurant or something, I don't like to have smoke in my face, and I don't smoke in a restaurant or in places with a lot of people around.

Don't monkey around. Get the facts from Medium II

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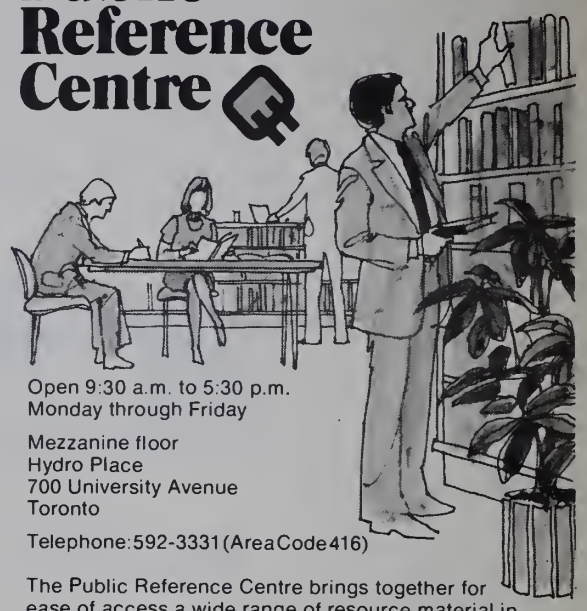

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Blind Duck

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Coming Soon

Advance tickets for Hallowe'en featuring the Downchild Blues Band on sale at the Blind Duck

Credit Notes

Ulyssean Davidson

True Davidson will be the guest speaker at the second lecture in the six-part series, "The Best Age? The Middle and Later Years". The discussions are based on the "creative aging" concept that was the subject of Dr. John McLeish's book, The Ulyssean Adult.

Ms. Davidson, mayor of the Borough of East York from 1960 to 1972 and presently a columnist for The Toronto Sun, is an example of the Ulyssean person in action, her sense of quest and spirit alive and well at the age of 83. Her lecture will offer a positive response to our society's many myths about later adulthood, and offer a theoretical and practical look at the creative potential of one's later years.

It should be an exciting and informative evening in Room 2080 of the South Building on Thursday, October 20th at 8 p.m.; admission is $1. For further information, telephone 828-5214.

Shantz a G.C. boy

Erindale College Student Vice-President Gord Shantz has been appointed to the Internal Affairs Committee of the University of Toronto's Governing Council.

Internal Affairs is "one of the most powerful" standing committees of the Governing Council, according to ECSU President Rob Mowat, because it "reports directly to the U of T Vice-President Frank Iacobucci.

According to Dr. Mowat, although the Committee has the power to co-opt one student and one faculty or administrative member each year, they do not have to do so unless "they feel the nominees are found worthy". Mr. Shantz was nominated by ECSU at the request of Erindale Principal Paul Fox.

Duties of the Internal Affairs Committee include developing policy inputs in the areas of discipline and campus services, including athletics, the bookstore and a variety of other student services.

Mr. Shantz was not available for comment.

(Photo by Marty Power)

Feedback Requested

By KATHIE RICHARDS

Students with suggestions for improvements or innovations in the cafeterias are encouraged to speak to Mario Lisa, the manager of food services at Erindale. Mr. Lisa would be interested to hear complaints, too, from students in order to better serve the campus. If notified of special functions that various college organizations would wish to provide with food, Mr. Lisa would be glad to cater to them.

"But I need student feedback," he emphasizes.

Questions, complaints, suggestions, and requests will be answered by Mr. Lisa at 828-5245.

Watch, too, for weekly Saga specials in Medium II.

V.P. Records Again

ERINDALE (PAP) — Vice-principal of Internal Affairs Robin Ross has just finished recording what he calls "the punk rock album that'll blow the roof off bourgeois presbyterianism". The album is titled "Whips and pseudo-Calvinistic Supremacist Lap-Dogs".

The distinguished intellectual was quite pleased with this genre of music's rise in popularity since it really "brought out the young whippet in me".

It is rumoured that on the album, several stars, including Johnny Rotten and Natzee Dog sing back-up vocals.

A 'failed experiment'

Governing Structure Under Review

By T. K. Sawyer

Changes proposed in the governing structure of the University of Toronto by the Erindale College Council (ECC) indicate that the concept of the Governing Council is regarded as a failed experiment by many at Erindale.

The Council, the only post-secondary governing body of its type in Canada, replaced the University's bicameral system in 1972 after considerable review of the University's governing structure. Five years later, the ECC wishes "in retrospect for the judicious conservatism which allows other great institutions to be the first to test the consequences of innovation".

The remarks are included in the ECC's submission to Dr. D. Macdonald, commissioned by last year's Governing Council to conduct an external review of the University's full governing structure. Submissions were also received from the Student's Administrative Council (SAC) and the university administration.

According to SAC External Affairs Commissioner John Doherty, Dr. Macdonald can now recommend that the structure "be taken apart completely, or he can recommend some changes."

The ECC submission urges "in effect, a return to the bicameral system," Mr. Doherty said. They would maintain the Governing Council as it is, but replace the present Academic Affairs Committee with a body to be called the Academic Congregation. Under this system, the Academic Congregation would deal solely with academic matters, while the Governing Council dealt only with matters concerning finance.

The SAC brief on the subject recommends that the present structure be retained so that academic and financial affairs would be dealt with by the same body. "You can't separate the two," Mr. Doherty said.

The ECC proposal would also result in minority student representation on both bodies of the governing structure. Of 130 members of the proposed Academic Congregation, for example, only 20 would be students. Student representation on the Governing Council would be limited to eight in a total membership of 52.

SAC stresses, however, the importance of equal representation at the Governing Council and committee stages of decision-making. To do otherwise, Mr. Doherty said, would be to risk major protest and confrontations, as students no longer regarded their student government as a viable structure.

Mr. Doherty spoke for SAC's point of view when the ECC report was presented to Dr. Macdonald at Erindale October 7. In attendance were Erindale Vice-principals Desmond Morton and Robin Ross who, Mr. Doherty said, "were pressing very hard for a return to the unicameral idea."

Mr. Doherty said that when he spoke out against the ECC recommendations, he was informed by Vice-principal Ross that he "didn't represent student opinion at Erindale." When the proposals came up before the ECC Executive, Mr. Doherty said, the motion for acceptance of the report was seconded by Erindale College Student Union (ECSU) President Rob Mowat. Mr. Ross indicated that Mr. Mowat was a more legitimate representative of student opinion than Mr. Doherty.

Jean Corinthios

Essays typed, proofread

Call

Jean

at

275-3457

Writing Tests reveal Severe deficiency

Continued from page 1

It seems that the first steps toward a recovery from this situation are underway with the efforts of the Dalzell Committee. Although the program proposed by the committee is still under consideration, the substance of Erindale's proposal has been accepted, according to Professor Morton's report to the Academic affairs committee.

The lowering of the admission mark to 65 per cent at Erindale as opposed to a 75 per cent average at the St. George campus gives the downtown campus a higher standing academically. However, Professor Morton hopes to see an increase in the standards of education at Erindale within the next ten years. He hopes to prevent the advent of "symbolic grunts" as a means of communication among college students and at the same time increase the proper use of our language in order to breed a better, more intellectually powerful Erindale gruaduate.

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medium II

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Effective Pressure on Parrot Needed

The Varsity's coverage of the clash between Minister of Colleges and Universities Harry Parrott and about 500 students from around Ontario began with a statement along the lines that the students went away with more unanswered questions than they came with. The statement is an interesting one in the light of recent beligerent protesting by students not only within the University of Toronto, but across Ontario and Canada.

One begins to wonder if anyone really understands the processes involved in pressuring government into decision-making that is beneficial to the student populace of Canada. The National Students' Union of Canada, the Ontario Federation of Students, The Students' Administrative Council of the U of T, all these groups possess great administrative muscle, muscle which could be used in careful lobbying of government, utilizing any number of methods tried and proven on the decision-influencing battlefield.

Instead, the students' most prominent vehicle of lobbying has been the protest. Parrott's forum at Seneca College was little more than an announcement of policy intended to be instituted - the OSAP programs which he hoped to push forward were to be "debated" at these meetings across Ontario, it was announced. Students accordingly took the bait and ran in droves to the meeting, peppering a stubborn Minister with complaints and accusations. Such an act will quite obviously create tensions between students and government, but whether it will actually create any progressive results in the upcoming loan program is a moot point. As with the recent pressure in pipeline debates, the meeting would have been far more effective if these student organizations, with all their vast facilities, had prepared researched documents arguing the needs of university students for a substantial increase in aid, and in which areas that aid was most needed.

Better yet, such documents could have been presented to the interim committee on Student Assistance while the policy was still in the making. In the Seneca College meeting it was made clear that Parrott should have made his plans public. The onus should rather be on the students taking their information to the government before any plans are even formulated.

It should be conceded that on occasion student organizations have put forward just this kind of organized 'behind the scenes' work. The OFS produced a statement in July to Dr. Parrott, outlining some suggested criteria for the grant assistance levels. Recently, the NUS came across something of a windfall in an article written in a recent MacLean's magazine. It provided an excellent exposure for the students' plight in regard to the loan system to the public, an exposure which one NUS rep freely admitted was as good as, if not better than anything the union could produce itself. OFS also frequently meets with Dr. Parrott in camera, and undoubtedly NUS does the same with the federal government. The problem with such discussion is that it often receives no recognition after the fact, so that it is difficult to gauge just how much work is accomplished behind the scenes by our student organizations.

If one is to judge by results, though, the incidence of such activity is nominal and ineffective. Public sympathy, such as is created in the MacLeans article, is a venue which has virtually never been entered by any lobbying group representing student interests. Some means of exposure to the public media outside the universities must be arrived at.

The ministry is obviously aware of the Ontario Federation of Students, but does not seem to rely on it as an informative organization. More concentration must be given to the formulation of statements, well researched and documented which may be presented to government as an aid to policy formation.

More fundamentally, support in numbers from students themselves is essential to proving any argument before an organization as sceptical as the Ministry of Colleges and Universities. Achieving this end will always be a source of constant consternation to the conscientious minority, and in no way does this article purport to have any solution to this dilemma.

However, the opportunity has arisen to prove that students can be brought out in force with the upcoming mass lobby to be launched on the government, November the tenth. If the OFS can bring all its power to bear in this lobby, galvanising student opinion, and putting together a concerted and articulate criticism of the government's policy, then there is indeed hope for the plight of post-secondary education in Ontario, and hopefully by creating a precedent, the rest of Canada. Such hopes though, rest on the ability of the majority of students to respond to pleas for participation in the mass lobby.

But for heaven's sake, enough with the playcards. They are a good technique when used intelligently.

Letters

submissions are invited for our letters sections.

correspondents are advised that longer submissions may be edited for space requirements.

Opinionated News

Dear Sir:

I must protest the blatant and offensive pro-union bias in your story on the Robin Hood Boycott in the September 26 issue. Company employees were repeatedly referred to as "goons" and "scabs" as though these were objective descriptive terms rather than abusive epithets.

The apparent inability of the Canadian University Press reporters to distinguish between objective news reporting and propoganda should not deter you from attempting to keep editorial comment where it belongs, on the editorial page. Failure to separate news from opinion will eventually reduce the quality of your paper to the abysmal level of the Varsity, the paper of the Graduate Student Association and the other journalistic horrors that infest the downtown campus.

Yours sincerely
Jack Schramme

Bob...Who?

Dear Sir:

Having read the letter in your last issue of the Medium II entitled "Who Is This Guy" and written by one M.G. of First Year Sciences, I feel it is only fair that I put her out of her misery and at the same time put some interesting rebuttals to your editor's note and shine some new light on a subject very misunderstood. The question that Miss M.G. posed was "Who is Bend Over Bob??" - I submit that it should be rephrased to read "What is a Bend Over Bob?" The reason I make this distinction is because I view Bend Over Bob as an ideal and an image, not a person. And who should know better than myself - after all, I am he. You see, I view myself as being a textbook-case of a schitzophrenic - I effuse two separate and distinct personalities with no mediating go-between whatsoever. One is Bend Over Bob and the other is Bob Sabga. I object strongly to you saying that Bend Over Bob is Bob Sabga - that is an untruth and a misrepresentation of the worst kind in my eyes. It is like saying that an apple is the core or the core is the apple - each is an intrinsic part of the whole, but neither is the other. This distinction may seem like bickering, but it is of the utmost importance that it be established in order for the following frame work to make sense. He is a social deviant doing what he wants to do when he wants to do it, hence the vampire routine (one of many different routines) to which you made reference so lightly. I hasten to point out that such performances are not exhibited for the sole purpose of gaining attention (though the whole object of them is to direct attention to a certain public service or charitable drive. In this respect the vampire routine was a promotional gimmick to get people to give blood to Blood Donor Clinics) or ego boosting as so often I am accused of - it is true I enjoy doing what I do and in that respect yes, my ego is boosted, but more important it seems that the main object is overlooked all the time - what I do I do for charity and not myself.....or rather Bend Over Bob is founded not on latent homosexual tendencies as the words "Bend Over", but rather on the fact that I used to be accused of "bending over backwards" continuously for people. How true this is is speculative, but I try to help where I can, and this continuous verbal observation of my interpersonal relationships with people, coupled with a phrase rather rampant four years ago (namely "Bend Over" - used by one Joe Pio and one Eddie Stoncius, both graduated now) produced the name B.O.B. Bend Over has been called everything from Superstar to asshole and on both counts I disagree - for the latter part, I point out that there is a distinct difference between being an ass and being an asshole: he is an ass, assholes hurt people. And as per the "superstar" part I'll quote Alice Cooper and say that him "and me ain't no superstars... what we are is what we are" - he's an image and a standard of social freedom, and I'm an introvert who shares the same body, I'm just a passive observer. A lot of guys hate his guts, but I can't help but feel its not because he's done them anything bad (which he never has) but more because he does things they would never dare to do. That's not an egotistical statement - it's an honest comment from an outside, third party observer: the guy who always gets second billing on the list. He's an ideal in the sense that he sort of represents the kind of freedom all of us want for ourselves, but for numerous personal inhibitions and crushing social conformity patterns we dare not let loose those pent-up feelings and enjoy being ourselves. He conforms to his will only, and hurts no one intentionally in the process. And, where ever you are, I hope you're reading this, and if you (or anyone for that matter) want to meet Bend Over Bob, drop by CFRE sometime. He really want to meet you. I hope your questions have been answered here. Take care).

Thank you Mr. Editor,
Bob Sabga-Bend Over Bob

Bitch, Bitch, Bitch

To the editor:

The story on the InfoDesk (InfoDesk Installed After Debate on its Operation, October 11, 1977) was welcome publicity for this new student service but unfortunately contained a number of discrepancies and just plain misinformation.

Without faulting the reporter or his source, I am compelled to set the record straight. Firstly, it is implied that the InfoDesk is primarily a Students' Administrative Council operation. This was never to have been the case and most certainly is not the case at present. The InfoDesk concept was jointly conceived by SAC and ECSU in consultation with Erindale Principal Paul Fox. Additionally, the Meeting Place location of the InfoDesk was originally offered to ECSU by the college, with SAC becoming a partner only when they expressed interest in a better location for their Erindale office.

The InfoDesk concept was developed during the summer by Mike Scott of SAC and Chris Shortt at ECSU. A number of variations and innovations were considered but cost limitations and fire regulations forbade extensive alterations to the existing desk. As was the case with all aspects of the InfoDesk, it was mutually decided by all three partners to utilize the existing facilities.

Now let's turn to the statements in the story which really disturb me, namely: "a problem which has forced a further change in SAC's original concept of the InfoDesk is the hiring of two people instead of one." One is left with the impression that the three InfoDesk partners have two employees manning the desk. This is not the case. Our employee is Ms. Patty Hansan who handles InfoDesk functions between 12:30 p.m. and 4 p.m. The individual selling transit tickets from 9 a.m. to 1 p.m. is employed solely by the college and is in no way connected with the InfoDesk.

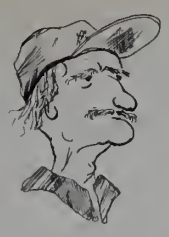
Additionally, the transit ticket seller is not, as stated in the story, the person who sold these tickets last year. This person was newly hired this year by the college, which, was under no obligation to employ her, contrary to what is stated in the article. And, transit tickets are also available from Ms. Hansan; not just between 9 a.m. and 1 p.m. as reported.

Finally, the InfoDesk exists to sell not just SAC tickets but ECSU tickets and those for college events as well. Information provided applies to all three entitles, not SAC alone as the story continually implies.

I regret the necessity of writing this letter but the spirit of co-operation which surrounded the implementation of the InfoDesk is questioned – unfairly – in the story.

Rob Mowat
ECSU President

Who is this guy?



By **John Challis**

Mr. Challis is suffering from a bad case of writer's block, as is evidenced in his column of last week. In his stead, is friend and companion Trapper Chall, a man of humble means from the Powassan district.

Right, you got 'er. Yeh know, ol' Chiswick, as bloody awful a place as she is, sure looks a stretch finer after what I went through two weekens past. See, Johnny was tryin' ta shake off his writer's block with a crock of Southern Comfort, an' come the weeken, he didn't feel much like movin', so 'e tole me I oughta nip off with yer student council president of Ask-Who, felluh by name of Ruben Mote to a thing called Mosport.

Well, I never heard of the thing before, but I once knew a guy as made a sort of licker outa mushrooms and honey. Ol' Darcy McGoo, it was; used to swear by his stuff, "a sauce that'll expand yer brain cells" he used to say. Well, he's a politishin now, so I'm not so certain he was right. But I thought of ol' Darcy, an' figgered, well, somebody's likely off an' put up a wine made outa moss.

Way I seen it, if any event was goin' to be started on accord o' some licker made outa moss, well, things wouldn't be the same without Trapper Chall helpin' ease the thing inta geer.

So what do yeh think I figgered when I round the corner an' there's a gahd'am race track stretchin' off fer miles! An' the noisiest buggerdly cars this side o' the gravel crushin' pits in Grimsby, whistlin' round the track like hell was openin' under them. Well, I was never partial ta any kind o' racin', particular since Johnny roped me inta that deal with his horse, so this were no trip inta the raptures fer me. In fact, bein' as how I was deluded inta think' it was goin' ta be a drink' party, I figger I'd of traded God's Blessing fer a bucket of turd to be so somewheres else.

Truth to tell, it wadn't jest those whore-sons of excuses fer cars that was puttin' the burrs in my shorts. It was the people. Never seen sech a mix o' vermin spoilin' one crop. Not the spectacle-ators, mind, they seemed a reglur bunch, it were just the ones in the reserved spot, there, in by sumthin' ol' Ruben called the pits. At's where everybody pertends it's Sunday afternoon on the farm, circled around a car with the hood up an' holdin' beers in their hands. It's in around them pits yeh find the real lord awful queer folks.

First off, yeh got yer press box. She's over one side o' the pits there. An' anyone as ever thought they could steal a snappy line offa the next guy was settin' there in the press box.

Odd thing about these felluhs: yeh'd a thunk bein' all sorta the same blood, they'd sorta all be buddies, right? Well, let me tell yeh, the only way to tell a press man is by the way he sneers at all the other press men. There they was, all jammed in the press box, waitin' fer phone calls, the fellahs from the Globe sneerin' at the fellahs from the Star, and the fellahs from the Star all sneerin' at the fellahs from Maclean's, an' the fellahs from the Terranoe Sun sneerin' up ladies' dresses in the stairway, an' the CBC, all in one corner with their feet about nine inches off the ground, scraping their noses on the ceilin' at the whole blamed lot of 'em. Then there was this forn bunch all sittin', and most everybody plain kept their distance o' them.

Well I got perty sick o' the press box, even with the beer, so I went outside, see what kinda basket o' snakes they was out there. Things really didn't get much better, I figger. Seems like yeh gotta be perty particular if yeh wanta make it inta the crowd.

First off, yeh gotta have fluffy hair, er at least, all strung out by the wind, there, an' yeh gotta have lines on yer face. I couldn't rightly figger out why yeh needed ta walk round, squintin' inta the wind and squishin' lines all over yer face, but I reckon, I got a answer from this woman as come slinkin' up ta me like her pants were so tight they was pushin' her sideways ever time she tried ta move frontwards.

"Hey friend," she says to me, "You look like you've been spending your whole life outside by the tracks." You know what she meant, eh, had her eyelids all droopy, tryin' ta look like Olivia de Havilland in leather blue-jeans. Well, I figgered I had 'er, so I turned on the ol' sly an' foxy.

"No," says I to her, "but I've skinned an' tore the guts out of a few muskrats in the middle of a drivin' snow." Shortest friendship I ever kept.

Top o' the heap with them folks is the ones that has a scar on the face or a bit of a limp - real veteran lookin' yeh know. Mind, though, the main thing yeh gotta be is filthy rich an' not look it, an' be so young yeh gotta paint the lines on yer face. I never seen sech a crowd o' young whelps as needed a good whuppin' since Gert Metatarsal roped me inta lookin' after the day-care centre. Struttin' round like daddy'd buy them England if they yelled loud enuff.

Now they was bad enough to set yer teeth on edge, but the wierd bit is, they all changed when the race was startin'. None fer the better, neiter. All them bloody cars starts linin' up, and snortin' away, an' everybody sorta gets like sumthin' pleasant's crawlin' up the back o' their pants. This guy side o' me, he was a dandy one to watch. He'd take a pull outa this bottle o' some French wine, an' then he'd grab his girl-friend round the shoulder, and shout at her, "This is it! There's so much Destiny in it all! Oh, Christ, it's sensual, the whole trip, the symbolism, the sense of Destiny!! Ohhh, Jesus! The frigging Destiny!" An' then he'd jump over to his buddy next to him, an' shout, once the cars started revvin' up, "Jerry! Jerry! This is it! Goddamn!" An' then he took the bottle up an' started the whole routine over again. Never seen a guy get so worked up over a racket like that.

Well now, if I thought that jest havin' them cars sittin' there was loud, I didn't know the haff of it. Way down by the end of the line, this green light goes on, an' all of a quick, the place went haywire. Smoke starts shootin' up from the cars, an' one second they're here an' the next they're haff way to China an' back, and makin a noise so's I thought the lid had blowed off the top of the world and we was on it!

Unions

York breaks off negotiations

TORONTO (CUP) — In as little as three weeks, York University could be faced with a strike by about 850 graduate assistants, following the failure of conciliation talks between the university and the union representing the part-time professors and teaching assistants.

Issues include salary increases, job security, extended health and dental care, limits to class size and a review of arbitration and grievance procedures.

The failure of the talks comes at a time when York University is in the process of chopping $1.5 million from its current budget to avoid a deficit and has imposed a faculty hiring freeze.

At the core of the dispute is a grievance by 30 science teaching assistants who, because of the nature of their jobs, union spokesman say, have worked up to 50 per cent more than stipulated in their contract. They mark papers and set up and dismantle equipment for laboratory sessions.

The Graduate Teaching Assistants Association (GAA) has offered to drop the grievance which it claims would cost the university over $20,000 for a $5,000 settlement and other demands being met.

The association has asked for $3,100 a course to be paid to teaching assistants instead of the current $2,700. They want a minimum of $3,600 instead of the current $3,100 for course directors, and $1,300 for college tutors. The university has offered increases averaging 6.5 per cent, the distribution of which would be left up to the union.

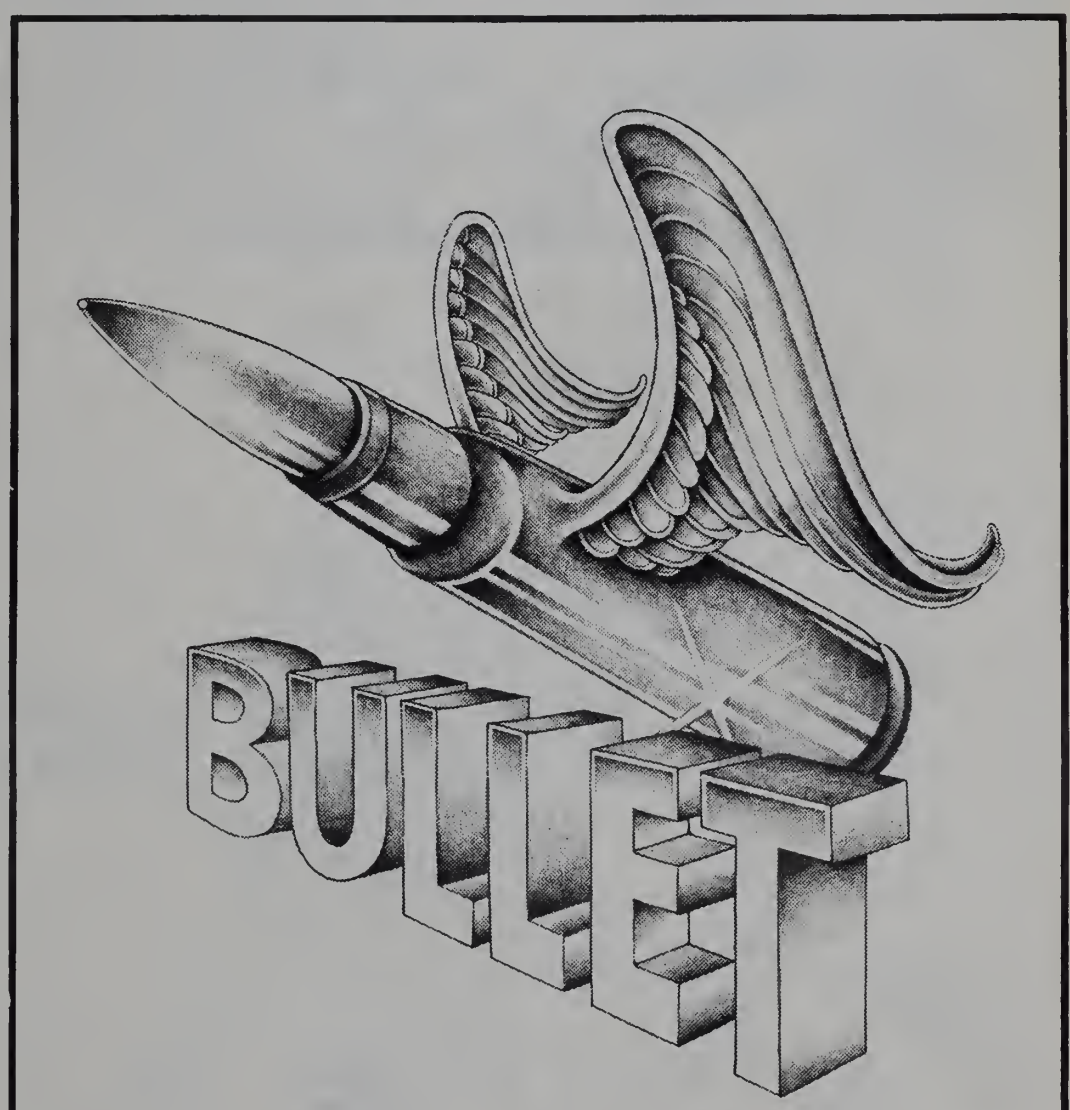
CRISIS IN ACADEMIC JOB MARKET

"Because of the crisis in the academic job market in the 1970s, many PhDs and near-PhDs are forced to piece together a career out of part-time work," said Ilene Crawford, executive co-ordinator for the union.

"At one point, the university very much encouraged the use of part-time faculty because no full-time teaching posts were created. Part-timers were used to fill the gap," she said. "But if a course stops being popular, they are simply let go."

The union wants job security for part-time professors and open competition for jobs between part-time faculty and graduate students. Now, teaching jobs are offered first to York graduate students who get $500 more a course than part-time instructors who have greater qualifications.

The union wants to introduce a formula that would guarantee graduate students four years of employment as well. Also among the demands by the teaching assistants are a limit of 25 students for each discussion group and an extended health care and dental plan.



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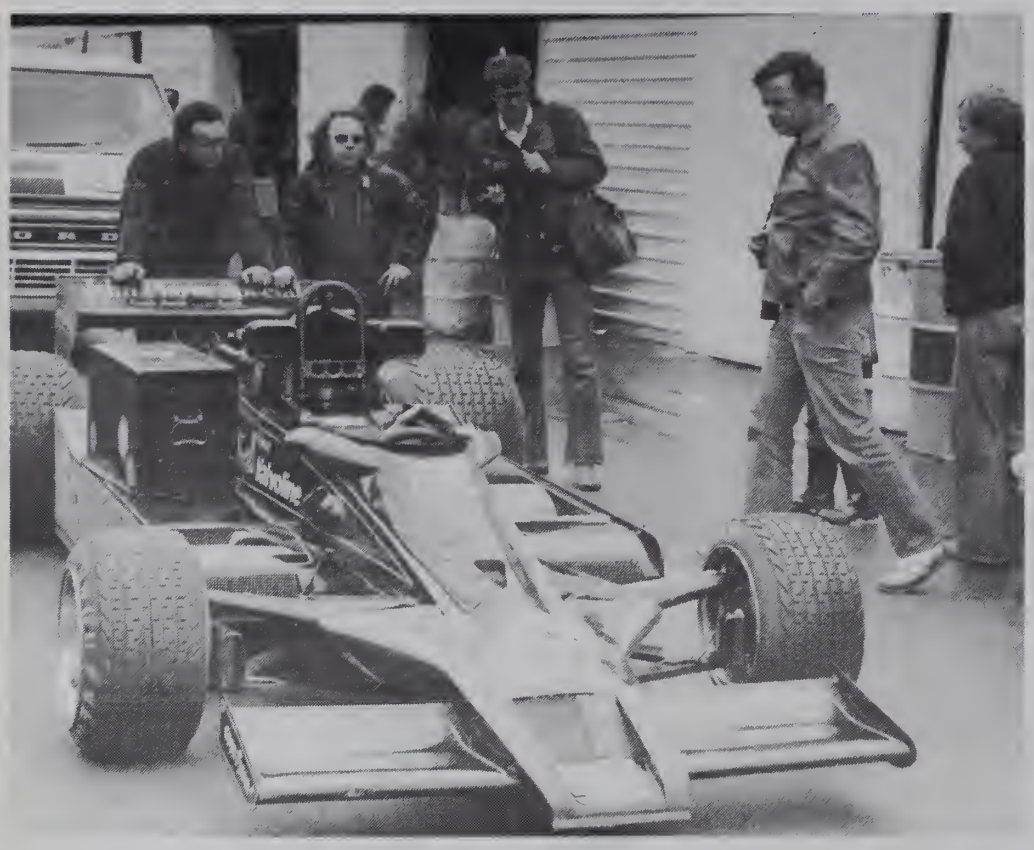
Mowat Goes To The Races



Reporter Rob Mowat (inside tool box) casually poses beside JPS Lotus. Before photo, he was caught surreptitiously kicking car's tire by an irate mechanic.

Gilles Villeneuve's recent signing with Ferrari ensured a sizeable

By Rob Mowat

MOSPORT — Well, at least it didn't snow. It was "thank-God-for-small-mercies" time at the October 9th running of the Grand Prix of Canada. For perhaps the first time in history it didn't rain during the actual race but this was of little comfort to the 60,000 odd fans. Most of them wouldn't have been surprised if thick black clouds and a biting north-west wind had produced a blizzard instead.

Fortunately for the fans, the racers and Goodyear Rubber (which had neglected to bring any snow tires), the track stayed dry. And cold. Temperature estimates ranged from mid-40's to the low 30's, depending upon whether or not one had access to the (heated) press box. Some persons were heard to opine that they'd been warmer at snowmobile races.

The drivers made occasional forays out of the garages to check the frost forming on their cars. Ronnie Peterson, Sweden's answer to Robert Redford, was seen to collar fellow countryman Gunnar Nilsson and compare Mosport – unfavorably – with Goteberg in January. Marlo Andretti's tan lightened a good two shades. Canadian driving star Gilles Villeneuve kept warm by dodging hordes of reporters and camera-men. James Hunt just kicked the tires of his McLaren a lot.

turnout from La Belle province as well. The straightaway was liberally strewn with equal quantities of Brador and fleur de lis flags. Judging by the number of Quebec licence plates, the province's population must have dipped substantially the weekend of the race.

More than one Torontonian was heard to complain that freezing at Exhibition Park was far preferable to having it happen at Mosport. The pros and cons of running the next Grand Prix through the streets of T.O. were intermixed with wagers on when the Mosport sound system would ice up for good. Most persons polled by your reporting team preferred the Toronto streets concept, with only a few hold-outs for the wilderness attractions of Mosport. These hold-outs, by the way, were, almost to a man, owners of Ferraris, Porsches and other exotica. They liked the Mosport venue because it gave a good excuse for burning up 401 at speeds of no less than 100 m.p.h. going to and returning from the race.

While the vroom-vroom boys and their wrenches were applying the finishing touches to the Formula I jobbies, the track was given a good working over by the Formula Vee (for volkswagen) set. The crowds were less than enthusastic until the Vees began running into each other with great regularity. Mosport's only tow-truck was exceptionally busy both during and after the race. Auto body shop owners in the crowd were rubbing their hands with glee as the wrecks piled up.

With the sound of Volkswagens still echoing in the air, the pre-race parade of brewery owners, track brass and the few drivers insane enough to poke out of the sun roofs of an endless stream of Porsches made a lap of the track. The cars started out slowly but speeded up considerably as they drove in a vain attempt to get back to the relative warmth of pit lane. The drivers who started out waving through the sun roofs were huddling over the Porsche's heaters by the end of the parade lap. They looked rather unhappy about the whole affair.

From the very start Mario Andretti in a Lotus 78 Cigaratte

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Medium II

Express tore away into the distance, closely persued by Smilin' James Hunt in the less-than-sucessful McLaren M-26. The rest of the field of 24 ran in a fairly tight bunch for the first few laps and tried to figure out what kind of gasoline Andretti and Hunt were burning.

Gunnar Nilsson, who started from fourth position, was the first casualty. His JPS Lotus roared into Turn 8 with the throttle wide open and declined to slow down when bidden to do so. Nilsson spun into the outfield at a speed he'd rather forget and bounced off a few tire walls before deciding to expire. Nilsson limped back to the pits to discover that he had bruises on his back and a very unhappy team manager to deal with.

Meanwhile, back out on the track, Mario and James were stretching their lead to immense proportions and were beginning to lap the slower cars. Jody Scheckter in a Wolf WR3 Ford, Patrick Depailler in an Elf Tyrell 34 and Jachen Mass in another McLaren M26 made up the next group of strong runners but they were clearly no match for the lead Lotus and McLaren. The rest of the field kept plugging away with various unfortunates dropping out as the race progressed.

It was beginning to look like a pretty cut-and-dried affair with Andretti an easy winner when the excitement began. Hunt managed to get past Andretti when the Lotus was momentarily blocked by a slower car. Hunt then tried to get past the slow-runner which, interestingly enough, just happened to be his own team-mate, Mass. As the two McLarens entered Turn 3, Mass cut to the left to allow Hunt to pass on the right. Hunt, however, also cut to the left and scrubbed tires with Mass, propelling them both off the track.

An eye-witness to the accident says that Hunt was instantly surrounded by fire marshalls while Mass managed to get going again and roared off. Hunt took about 30 seconds to get out of the car and then headed for the track to shake his fist at Mass as he zipped by. A marshall, thinking that Hunt was about to wander right onto the track tried to restrain him and, according to the witness, Hunt then proceeded to flatten the marshall with a bar-room right. The swinging Englishman was apparently immediately overcome with remorse and apologized, returning to his car to retrieve a missing shoe. He then hot-footed it back to the pits to say nasty things about Mass to the press.

Andretti had of course regained the lead and was setting the course on fire, breaking lap records with gay abandon. The Lotus fans prepared for a grand celebration and Gilles Villeneuve managed to work his way up from his starting 17th position to 9th before spinning out in his Ferrari and calling it quits. Villeneuve was clearly making progress but complained about the car's handling after the race.

Then, with two laps to go, Andretti's Cosworth-Ford engine blew up in a glorious cloud of blue smoke and the sure winner became a sure loser. Scheckter, in the Wolf-Ford took up the slack and coasted home to victory for the Canadian-owned Wolf team. Depailler in the six-wheeled Tyrell and McLaren's Mas took second and third.

It was a great day for the maple-leaf wavers with a Canadian-owned entry winning for the first time in the Canadian Grand Priz's short history. The by-now infamous exodus of spectators from the track went much faster than usual as high-exit speeds predominated to allow extremely cold race-watchers a fighting chance to return to civilization and warmth.

A word to the wise for next – bring scarves, mitts and toques. It never hurts to be prepared. Snow shovels are optional.

It's, It's, The Ballroom Blitz

By John Reis

Picture this, you're up in the library studying (don't laugh, it could happen), when suddenly you hear, "1, 2, 3, quick, quick, slow, rumba, cha cha cha". Thinking its only the effects of fatigue from having studied for ten straight minutes (quite a foolish exercise to attempt this early in the year), you slap yourself and continue watching everybody who comes in through the doors. Then there it is again, "1, 2, 3, quick quick slow, rumba, cha, cha, cha" and from the other side of the bookstacks this time. At this time you will be sadly mistaken if you think these are the utterances of people approaching fulltime residency in a provincial mental institution, or the incantations of a subversive group on campus readying to overthrow security and the parking services. If however you guessed that these are members of the instructional Ballroom dancing class going over mental configurations of their steps, you're right and probably one of the 30 individuals who have taken it upon themselves to be instructed in the finer things of life.

For many, the desire to learn how to dance stems from a need to be cultured, not as a concept of Soc 100 that can be defined in 50 different ways but the desire to learn how to dance in the proper sense. The improper sense has many of us doing an imitation of a barefooted man walking on a bed or red hot coals with arms flailing like a demented windmill as onlookers in the pub sadly shake their heads. To dance properly is to be fluid poetry in motion, a gentleman of the arts, full time of course, and not having to shy away from all the big social bashes.

After 3 weeks of instruction, considerable progress has been made as you will not find one girl coming to class wearing a pair of certified, steel toe construction safety boots. And contrary to vicious rumor be those who have noticed a cast on my foot there has not been an increase of students going to Health Services for flattened toes and other Ballroom dance related injuries.

Much of the enjoyment of attending the class involves the wide scope and variety of dances taught, there is for instance the Fox trot, (not to be confused with a verb describing the principals gait), and a more modern type of dance being optionally learned the bus step, not as I thought a place where one spends half the day waiting for a bus so one can spend half the day rioting but a very nifty step know.

Then there is the slosh which is not a new meal at the North Cafeteria recommended by four out of five professors or a combination of wet snow and ice or even someone's nick name at the pub, but rather as one student Lesley Guilliams says "a really fun dance to do". There are also the old regulars, the waltz the rumba the cha, cha, cha, the you name it, it's being taught and learned with much zeal and vigor by members of the class. Some of us may go on to Broadway musicals some to Bloor Street pan handling to raise money to pay off OSAP but for whatever reason, it's a great way to learn the Ballroom type of dance and have a good time and become ready for the big dances, if we ever graduate.

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Sticks Away

By STUART MEDLOCK

Incredible, but true, hockey season is with us again. The summer layoff being almost as fast as the game itself, it's a wonder that the leagues at all levels, professional and amateur, bother to take one at all. Just give it some thought for a moment. The Stanley Cup playoffs didn't end until the third week of May. Training camp began in mid-September. The NHL players must be patting themselves on the back this year. They actually got away with a three and a half month holiday. No world tournaments, no Canada Cup, not even a goodwill game with the NHL Old Timers (which many say would beat any current all-star team). I suppose it must be time to write a letter to the NHL club owners protesting their lack of motivation by not scheduling a few more pre-season games with the Laplanders or the Great Slave Lake Bear Hunters. Ah, to be ripped off for a few more dollars. I love it!

So short is the layoff that I don't even have time to clean up my dirt encrusted iron suit. However, soiled as it may be, it will have to do as I'm certain the mud slingers will be out in full force once again this year. Whenever you admit to being any kind of ardent hockey fan (I'm one), you must be ready to take the cheap shots, e.g. "Another hockey game, what about my Wednesday night soap opera?" or "the Leafs against Washington again? I'd rather watch dust form on the dining room table", or the classic, "How can you watch this garbage? Twenty years ago when I was a kid, that's when you could see a real hockey game".

Surely with this constant barrage of criticism and the daily reports you can read in any newspaper describing the financial woes of some team, the collapse of that league (WHA), the exhorbitant ticket prices, the frequent court cases where professional hockey hatchet men describe to the public how they didn't mean to break their opponent's face but it was necessary so that they could stay in the top ten (penalty minutes, not points), you must wonder how anyone could maintain such enthusiasm about hockey.

Let me put it simply - Guy Lafleur, Bobby Clarke, Rogie Vachon, Borje Salming, Gil Pereault, Marcel Dionne, and a host of other players who are as much performing magic as they are hockey. there are many critics who claim that the NHL, in fact all of hockey, is becoming more and more watered down with talent each year because of the greater number of teams in existence and because of the type of hockey philosophy (violence) which seems to dominate. I believe this to be a far too sweeping generalization.

No doubt hockey has experienced a considerable number of growing pains over the last ten years and it doesn't seem that they will readily be alleviated. However I don't believe that in the long run the "thinned out" talent which hockey supposedly offers will have as much effect on the establishment of new hockey markets as much as the presence of other established sports in those markets such as basketball and football. Hockey's rapidly growing popularity in the U.S. will provide abundant talent for the leagues existing teams. Obviously, at the present moment, there is not as much talent on each team in the 18 team league as there was in the old six team league. However, I contend that the talent that does exist may be better than the talent of yesteryear.

Taking a look at other sports such as swimming and track and field, it is self-evident that athletes are better than ever. World records are being broken every year. Reasons for this can be attributed to more advanced training programs and techniques and also to the fact that the monetary returns of professional sport make it more attractive for athletics to pursue an athletic career. The same can be said for hockey.

Here are some interesting points you may wish to watch for as the NHL season progresses. A new passing rule comes into effect stating that a pass can be completed from a team's defensive zone to the opponent's neutral zone as long as the puck precedes the receiving player across the centre line. You can look for more fast breaks. Other things to wait for will be the NHL teams getting together to pay Sam Pollock to tell the Canadiennes to lose more than five games this year and Gordie Howe signing a 20-year contract with the New England Whalers (Houston folded) in order to be around to play with his grandsons.

Only eight more months of hockey to go. Hurrah!

Rory O'Neil, No. 8, scoring one of 5 for rookie Warrior in last week's St. Mike's game. Other Warriors are: Kevin Duffy, No. 2; Andy Tipper, No. 7; Fred Gardner (sweat pants).

Erindale Loses Home Opener

By SUSAN GILLESPIE

Erindale's Women's Basketball team started their season with an exhibition game against the Centennial Colts last Wednesday evening. When both teams came onto the floor to warm up it looked as though a close match was about to get underway. However, as the next two hours proved, the Erindale team was no match for the hard hitting Colts.

Before the game Coach Brian Beatty said that the game was for conditioning and practice and by the end of the game most players felt that they had had enough of both for that evening for the final score was 96-17. But before you laugh or murmur under your breath the score does not truly indicate how Erindale played. Erindale played pretty well for the first half, keeping up with the Colts on the court. One of the main advantages that the Colts had was that they were making a good percentage of their field shots whereas the Erindale team wasn't. The second half the Colts did dominate the game by pressing us and also changing game tactics from a zone defense to a man on man game from time to time.

As for individual players the Centennial Colts had three outstanding players. Number 5 Janice Parker who is a very large girl who used her weight to her advantage and set up many plays. Number 32 Geraldine Jacobs who had the ability to move down the court very quickly when no one was looking and Number 11 Patti Sheppard who was the high scorer for the game with 20 points.

On the Erindale side there were no really outstanding players but all of us did show that there is a good deal of potential in the team and that a few more practices should be able to make the potential pay off. Sam Quist, a first year girl who also plays on the field hockey team, was the high scorer for the Erindale team with 6 points. the other scorers were: Susan Gillespie 4, Liz MacNeill 1, Suzanne Ashmore 2, Debbie MacDonald 2, and Barb Tos with 2. The other girls on the team, Barb Cheung, Carol Jones, Karen McGrandle, and Kathy Dudgeon also played a good game.

The first interfaculty game of the season was on Thursday night and the second one was last night but because this paper goes to press at the time it does we cannot give you any results. Hopefully the Erindale team will be able to win the interfaculty championship this year!

For anyone who is still interested in playing on the Women's Basketball team there is still plenty of time to join - inquire in Room 1114 the Athletic Office.

Hustlers Win Again!

By KAREN WASH

Last Thursday morning, Erindale's field hockey team continued to dominate the standings by ousing Meds II 1-0. In what was definitely the most exciting match so far this season, the Hustlers pulled through with their usual dynamic style.

The girls are practically awake by the opening face-off now, so it appears that the early morning game time has been gotten used to. The teams we play are getting better every week and Meds proved to be quite an intimidating team. But the glaring skull and cross bones did not scare this Erindale team. The first half was scoreless with Erindale gaining only a few opportunities to get near the Meds goal. And then, the goalie successfully fended us off each time. There were also a few hairy moments down at the Erindale line but the strategic defense techniques of Barb, Karen, Bonnie, Nancy and Melynda kept the Meds at a proper distance. A few beads of sweat were seen on Bessie's forehead as she contemplated having to actually face a shot on net but no such luck! Maybe next time Bessie! Towards the end of the half, a few frustrated Erindale players tried guerilla tactics. Some over-zealous shoving was seen and yes fans it's true - Captain Hook is now a member of the Erindale squad! Guess who? One Erindale player even got called for assault. End of the first; 0-0 but for Erindale of course!

The second half started quickly. A pep talk by Coach Ryckman moved the girls to a speedy start but it seems the Meds had been thinking along the same line. Play seemed to center round the sides of the field - especially in the mud. It was like walking through a cow field. As the half progressed, it seemed like a tie was inevitable. The girls were getting tired on both sides. And then Erindale's forward line broke loose. Travelling up the field with amazing speed, Julie, Cindy, Sam, Mary Lou and Cathy found themselves in Meds end zone. Out-operating the experienced doctors, the hustlers passed the ball back and forth twice in front of the Meds goal before, on a super pass from Mary Lou, Sam slammed in the first and only goal of the game.

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Gilkinson Demolishes St. Mike's

Erin 17 St. Mike's 4

The firey forward Pet (Farrah Faucett) Gilkinson came to play lacrosse last Thursday night and lead his Warrior teammates to a 17-4 victory over rival St. Mike's College.

From the opening draw to the final whistle, Gilly reaked havoc among the blue shirted Fathers. Throughout the contest his presence loomed large on offense and defense to such an extent that his brother (who coaches the St. Mike's team) was heard to say "My, My!" While St. Mike's captain Eddie Gal was at least once overheard saying "Golly!"

During the course of the contest Peter blasted a goal and two assists and even drew a penalty. Also at the game were Rory O'Neil with 5 goals. Beck Hoffland and Murray Barrich had 4 each, Fred Gardner with 2 and Myron Procier with 1. Bill Hurley counted 6 assists. Warriors outshot St. Mike's 36-15 and Peter got at least one of the Erindale shots. Scoring for the Fathers was Sean Holman with 2, Eddie Gal and Mike Breen with 1 each.

In other action this week, St. Mike's reaffirmed their 2nd place position with a 7-6 win over Physical Education.

Victoria College defaulted to Erindale with goaler Leo D'Elia being given the honor of throwing in the ceremonial winning goal. Never one to be outdone, Leo took an over-the-shoulder shot into the empty net.

Ref John Robb promptly presented him with the "Hot Dog of the Year" award. Vic meanwhile has withdrawn from the league.

League standings now show Erindale on top with 10 points, St. Mike's second with 6 and the rest all ties with 2 points.

Next Warrior Game: THURSDAY, October 20, 9 p.m., versus PHYS. ED at Hart House.

WARRIOR SCORING

Player	GP	G	A	Pts	PIM
Murray Barrick	4	19	11	30	0
Beck Hoffland	4	10	16	26	4
Bill Hurley	4	6	15	21	1
Fred Gardner	4	9	11	20	1
Rory O'Neil	4	12	5	17	1
Brian Soble	3	2	6	8	2
Greg Lee	3	3	4	7	1
Myron Prociw	3	2	3	5	1
Leo D'Ella	4	0	3	3	0
Pete Gilkinson	2	1	2	3	1
Andy Tipper	2	0	2	2	0
Kevin Duffy	2	0	2	2	1

"This shy smile belongs to Lacrosse Warrior Peter Gilkinson who singlehandedly scored one goal in demolishing St. Mike's 17-4 last week."

Soccer Team

Our season opened on a winning note as the Erindale soccer team overwhelmed their opposition, St. Mikes. Actually St. Mikes forfeited to us but we would have overwhelmed them anyways. Our second game saw the team tie Senior Engineering. The Engineers drew first blood on a lucky play, barely beating the Erindale goal keeper Godfrey Green. Erindale regrouped and quickly tied the score on a good piece of footwork by Danny Lo, who gave the keeper no chance. The remainder of the game was a see-saw battle and the game ended 1-1. Our third successive away game was against the defending champions, Scarboro. They took advantage of the misuses by our young team and Scarboro came away with a 3-0 win. Scarboro being good hosts provided hotdogs, pop and a "24" for the Erindale team. Our last match and our first home game saw St. Mikes turn up without a full team. Erindale took the advantage and beat the St. Mikes' team 5-0 with Ken Vella netting two and almost a third, while Bruno Madvo, John Ruta and Lucio Biasucci all adding one. It was Lucio Biasucci's first ever goal. The Erindale Warriors next game is at home against the Engineers on Wednesday the 19th. How about coming out and cheering us on.

FALL GRADUATES

If you're graduating this fall and contemplating what immediate career opportunities are available, read on.

Right now you are probably thinking about the past several years and what you have to look forward to after graduation.

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medium II Performance

Rod Stewart

The Faceless Mod is on top again

By R. Muetz

From the very onset, one knew that this was going to be a very special evening. The large, square stage caused quite a murmer in the crowd, as many were curious about what wonders were concealed by the enormous white curtains which surrounded it. What were we in store for? Had Rod Stewart's onstage madness diminished with the burden of Britt Ekland's law suit weighing on his mind? Thirdly, could The Mod make it without the help of The Faces, one of the best live bands ever? All these questions were answered in a matter of seconds after the show began.

With the house lights dimmed, the huge drapes emitted an eerie, bar-room like glow. The sound system began spouting the sleaziest bump-and-grind strip theme ever recorded as the curtains slowly parted. The colorful Stewart emerged, smiling from ear to ear, prancing back and forth, fully confident that he had the audience grasped in the palm of his hand.

Attired in black; sequined tights and loose-fitting shawl top Stewart's show-biz experience stood out in his poised challenging manner. He began with a little known Faces number then eased up with the popular "You Wear It Well" from the "Never A Dull Moment" album. Alternating rockers and ballads in such a manner has to be Stewart's main strength. He teases the audience with his love-torn, romantic lyrics; the soft melody of the rhythm guitar lulling them into a very laid-back feeling. Then he literally kicks you in the head with an ear-piercer like "Sweet Little Rock and Roller".

The latter tune featured excellent solos by bassist Jerry Davis and lead guitarist Lae Shlar. Shlar turned on the crowd with the famous guitar-hop credited to Chuck Berry. Few people realize, however, that this is a trait picked up by Berry from Pete Townshend, back in the early sixties when the Who played London's Marquee club.

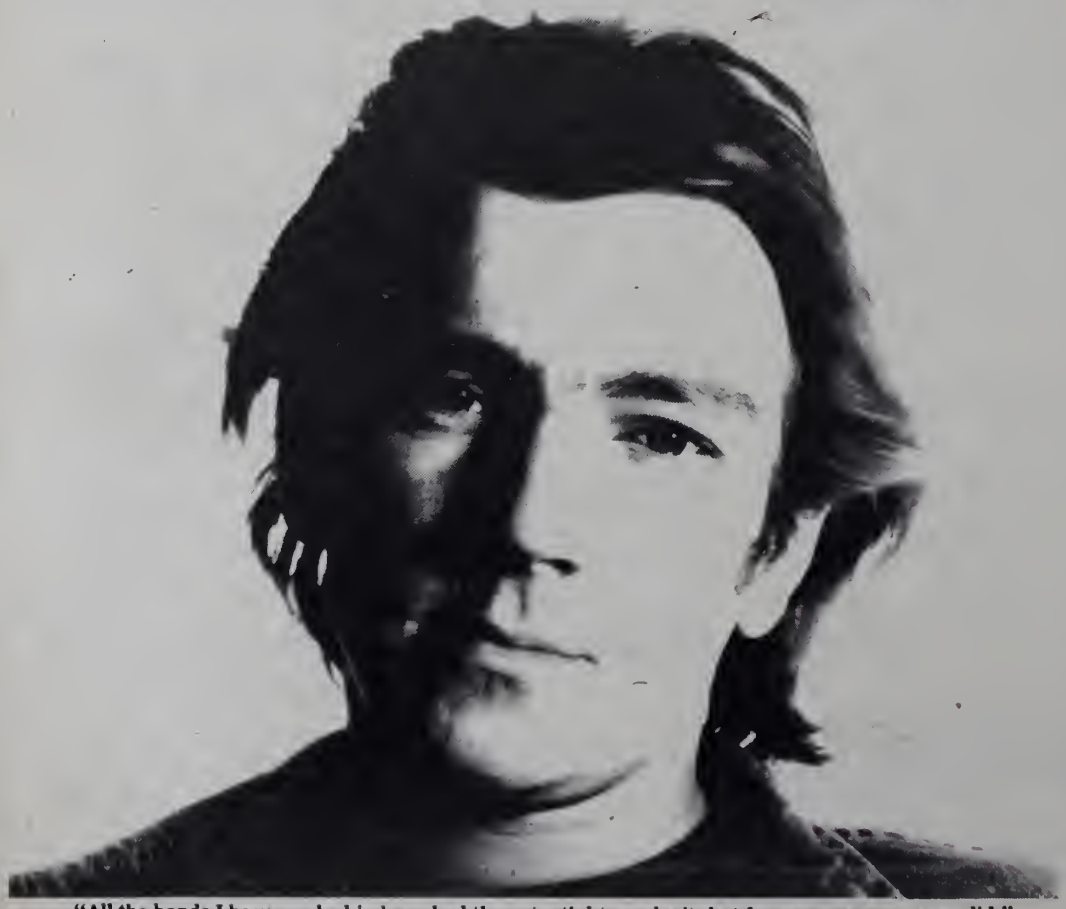
Drummer Carmen Appice showed off the talents he displayed so well in the past, when he performed in a band featuring Jeff Beck, with his solo on "(I Know) I'm Losing You". Although this part of the show was slightly overdone, it satisfied the wasted morons who lurked in great numbers throughout the crowd.

Stewart, however, must be credited with making the show a smashing success. It's been quite a long time since I've heard people singing along with both the volume and the quality demonstrated in "Maggie May". Rod himself seemed amazed by the participation, lengthening this selection by at least twenty choruses of "Maggie, I wish I never seen your face".

Stewart's personal anguish in the live rendition of "The Killing of Georgie" stunned the crowd; it came off far more seriously and personalized than the studio version. His 1977 hit "Tonight's the Night" and the rollicking closer "Stay With Me", were the evening's rather most memorable moments.

An encore of "Twisting the Night Away" and "The First Cut is the Deepest", was perhaps the most questionable move of the evening by Stewart. The final song should have been an uptempo number like "Ball Trap", not the pale, recycled Cat Stevens gibberish he gave us. Nevertheless, by the end of the night Rod Stewart accomplished three things. He proved that he did not need the Faces backing him up, he gave strong, promotion to his new album with his excellent rendition of "You Keep Me Hanging On" and he certified himself as being the best live act to come along since The Who.

"The colorful Rod Stewart, smiling from ear to ear." There was good reason for Rod to be happy, as he controlled the Maple Leaf Gardens crowd with a combination of "rollicking rockers" and sentimental ballads.



"All the bands I have worked in have had the potential to make it, but for some reason never did." After listening to "Coming Out of Nowhere" the reasons become fairly obvious.

Malcolm Tomlinson

Heading for obscurity

By T. K. Sawyer

"All the bands I have worked in have had the potential to make it, but for some reason never did" says Malcolm Tomlinson in his company biography, reflecting on his 15 years in the music business.

Coming Out of Nowhere, Tomlinson's first solo album, isn't likely to improve his track record.

On the evidence of this album, Tomlinsoin is a fine singer of R & B flavored rock who is apparently dissatisfied with these modest but very real talents.

How else does one account for Tomlinson's belabored songwriting efforts, ranging from the infectious energy of track like "Rolling All Over" to the strained 'melodicism' of most of the ballads? Tomlinson has nowhere near the melodic talent to justify an album of self-penned material. This is most obvious in the album's ballads.

Lyrical weaknesses, not uncommon to rock, are less commonly a problem, as lyrics in general are often (conveniently) buried in the mix. Tomlinson, however, by printing his lyrics in full on the album's inner-sleeve, leaves none of their content to the listener's often-charitable imagination. The chorus of "Drop Me A Line", for example, contains the following immortal lines: "Darling, won't you let me know how you're doing - please drop me a line or something - I haven't given up hope - But this life I'm leading ain't no joke...".

The best songs here---"Cut Across Country Ride", "Rolling All Over" and "Knockin' My Head" are the rockers: they are best-suited to Tomlinson's voice, which sports a Framptonish squeak on the slower numbers. It's a shame that, for the sake of variety, he constantly loses sight of what he does best.

Steely Dan

What's all this Jazz?

By Roman Muetz

Steely Dan will probably never again duplicate the success of their best album, Pretzel Logic, or capture the haunting magic of their final hit, Rikki Don't Lose That Number. If you accept this fact and are willing to admit that the band will never have any more singles, you will appreciate the latest jazz-oriented album, AJA.

The group has now achieved the smoothest possible sound. Every song is arranged with tasty horn sections and rounded out with electric piano and vibes making it an FM jock's dream come true.

Steely Dan is in actuality Donald Fagan, Walter Becker and a cast of thousands. After the first album, "Can't Buy a Thrill," the band started dropping members at a remarkable pace, until only the lead vocalist and bassist remained. Original guitarist Denny Dias appears with the band at irregular intervals while the remainder of the group is a never-ending array of studio musicians.

Walter Becker and Donald Fagan, the heart of Steely Dan, have turned out "the ultimate FM album", with their latest masterpiece, AJA.

WISER WITH AGE

The opening cut Black Cow, shows the group has become wiser with age. Donald Fagan's voice, which has a tendency to wear thin on a listener upon repeated listening, has been softened with rich background harmonies. Tom Scott, who's tenor sax and arrangement of other horns, always threaten to carry away the melodies, make for some of Steely Dans' most brilliantly textured tunes ever.

The title track features Fagan triple tracking his voice in a lower key, giving it more power, and at least some hope of holding its own with the impeccable instrumentals. The lyrics are of the throwaway variety, but the hypnotizing lead guitar solo, which could only be the work of Walter Becker, sparkling instrumental solos and weak lyrics are the case for all of Steely Dan's past classics, such as Bodhisattva, Chain Lighting and Green Earrings.

On Deacon Blues, Clydie King, Sherline Matthews and Vinetta Fields, seasoned studio veterans who have appeared with almost every major performer, add a totally laid back feel to the song. It gives one the feeling of power in restrained form, similar to Al Stewart's Year of the Cat.

Peg is an exercise in lyrical sarcasm as Fagan sings of a girl he used to be close with. "Peg, it will come back to you, When the shutter falls, you see it all in 3D. It's your favorite foreign move," suggests that not only does he not understand Peg any longer, but she doesn't even really know herself.

Home At Last with its funky back beat reminds one of the songs The Royal Scan, Steely Dan's second last album. It also makes us realize the one shortcoming of this record; AJA has a little too much jazz for its own good. It has been three albums since the group really let loose with a rocker called "Black Friday" from the L.P. Katy Lied. It is sad but true that the band's commercial rock sound which made it so likeable for four years, died when Jeff "Skunk" Baxter left for the Doobie Brothers.

I Got The News, is built around the base line set by Chuck Rainey. The song builds to a crescendo as the cumulative count of instruments increases, eventually reaching the point where there are as many things going on here as in any Yes song.

Jim Keltner is featured on the final cut, Josie, and his tasteful percussion work drives this song to as close to a rock number as can be expected on AJA. He is the legendary drummer who has played on all the ex-Beatles' records and is probably the only studio musician to have a fan club. This latter play was intended as a practical joke by Ringo Starr; but it also shows his tremendous respect for Keltner's ability.

AJA is the ultimate FM album. Its musical perfection can best be proven by the fact that even Donald Fagan, at times in the past a brilliant key board player, is left with sparse synthesizer duty. In Deacon Blues Fagan casually sings "Sue Me If I Play Too Long". If he surrounds himself with studio musicians of the caliber found on AJA, the thought would never cross any listener's mind.

CFRE Play List

* Denotes Cdn. Content

TOP SONGS

WEEKS ON	LAST WEEK	THIS WEEK	ARTIST TITLE	LABEL
2	1	1	Stephen Bishop - On & On	G.R.T.
2	2*	2	Dan Hill - Sometimes When We Touch	G.R.T.
2	3*	3	Burton Cummings - My Own Way to Rock	Portrait
2	5	4	James Taylor - Handy Man	C.B.S.
2	6*	5	Heart - Barracuda	Portrait
2	7	6	Sanford Townsend Band - Smoke From a Distant Fire	W.E.A.
2	11	7	Carly Simon - Nobody Does It Better	W.E.A.
2	16	8	Ted Nugent - Cat Scratch Fever	C.B.S.
2	4*	9	Murray McLauchlan - Hard Rock Town	True North
2	9	10	Fleetwood Mac - Don't Stop	W.E.A.

TOP ALBUMS

2	2*	1	Murray McLaughlan - Hard Rock Town	True North
2	1*	2	Burton Cummings - My Own Way to Rock	Portrait
2	3	3	Stephen Bishop - Careless	G.P.T.
2	5*	4	Dan Hill - Longer Fuse	G.P.T.
2	7	5	James Taylor - JT	C.B.S.
2	6*	6	Heart - Little Queen	Portrait
2	10*	7	Pagliaro - Time Race	C.B.S.
2	11	8	Kenny Loggins - Celebrate Me Home	C.B.S.
2	12	9	Ted Nugent - Cat Scratch Fever	C.B.S.
2	14	10	Fleetwood Mac - Rumours	W.E.A.

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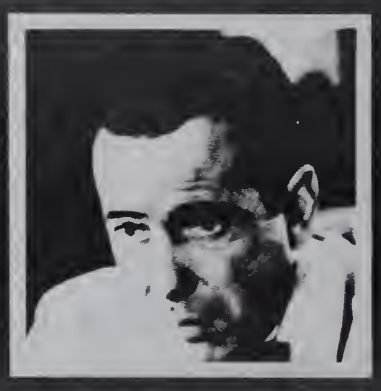
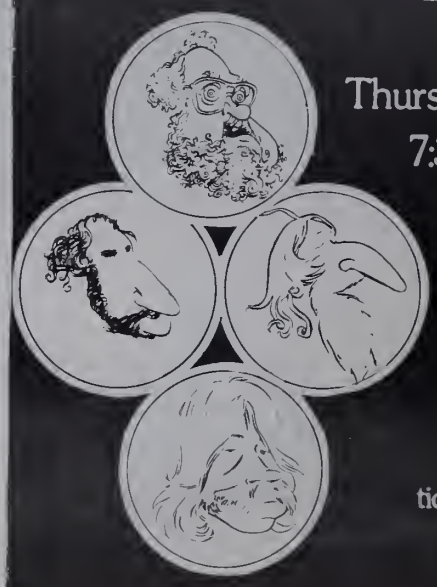


5 p.m.
Thurs. Oct. 20 Erindale College Rm. 292
7 p.m.
Fri. Oct. 21 Scarborough College Rm. H216
Sat. Oct. 22 Med Sci Auditorium

Cinema Gratis

Humber River Valley Boys



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